

Good Hostesses Consider Guests' Needs Carefully

A HOSTESS carefully considers the comfort of her guests. Where money is no object this is comparatively easy, but even when one is in moderate circumstances many touches can be given to a guest room that cost little but add much to your reputation for thoughtfulness.

Every guest room should be provided with writing facilities. If one can not afford a handsome desk for each room, at least have a flat table. A common wooden table, given several coats of white paint and one of enamel is decorative and answers every purpose.

All Accessories Should Be At Hand.

On this should go a rack for paper and envelopes, a box for pens and pencils, a box for a penholder, a pencil, knife and paper cutter. The top of the table should be covered with a large blotter, and several small blotters can be tucked in the case with paper. A small calendar is a convenience.

This equipment need not be expensive. Good-looking desk sets can be made from boxes covered with cretonnes, or even with wall paper to match the room.

If you can afford it have paper marked with your address. If your home is in the country this paper should contain your telephone and telephone address as well. Otherwise have a stock of inexpensive paper that is in good taste. Nice qualities can be bought by the pound, and often prove a boon to the improvident guest who has forgotten her portfolio. See that the supply of writing materials does not run low. Only the wealthy can have stamp books, but every one can have pens, pencils, and blotters.

Another Item Guests Appreciate.

One hostess has a dainty silk kimono and pair of bedroom slippers in the closet of every guest room. Though most women carry such belongings, the woman who forgets them will call her hostess blessed.

It is not pleasant to think of using another's soap, so be sure to supply your guest room or her bathroom with tiny

individual cakes. These are now left in the wrappers. Good nukes are put out in small sizes, to do for a few days' visit.

Guests are supposed to bring their personal toilet belongings, but where is the woman who does not occasionally pack in a huff?

One clever hostess provides for them by keeping on hand a stock of toothbrushes, toothpaste, soap, and hair cream. She also keeps a box of hair cream, and a box of hair cream, and a box of hair cream.

Any Embarrassment Is Always Avoided. They are kept done up in blue tissue paper on an upper shelf of the guests' bath room. The information is laughingly given where to find them, so all embarrassment is avoided.

Another useful accessory is a box of orange wood sticks. Short ones can be bought for 25 cents a box, and often prove an acceptable equipment for bath room or washstand. They are desirable in a downstairs lavatory.

A small nail brush is also useful. This need not be provided for each guest, but should be scrubbed out with ammonia so the bristles are clean and shining when the visitor appears.

Have hanging on the door of each closet a laundry bag, and unless there is plenty of shelf room a shoe bag should be added to the door or wall.

Don't Forget Books and Magazines.

Books and magazines should not be forgotten. Offer one's breakfast and retiring hour is not that which the guest has been accustomed, and her wakeful hours can be spent in reading. Have these books attractive both inside and out.

There should be an assortment of suit varied tastes—novels, essays, short stories and collection of good poetry. If one is a country hostess and is thoughtful there will be a supply of extra wraps, capes, knit shawls, and outdoor hats. These save many steps to guests whose "things" are upstairs or who perhaps are unprovided for keeping warm in an outdoor life.

One hostess, who says she has been done out of many a walk because rubbers have been forgotten, now keeps a supply in assorted sizes.

NATTY MORNING FROCK AND LOUNGING GOWN



Women's Lounging Robe Cost in Materials

IN CASHMERE.	
5 yards cashmere, 40 inches, at 75c yard.....	\$3.75
2% yards, 18 inches all-over, for bolero with flowing sleeves, at \$1.00 yard.....	2.38
	6.13
IN CREPE.	
9 yards 27-inch crepe, at 12% yard.....	\$1.13
1 kamagrap of flowers, No. 2358, at 10c.....	.10
1 kamagrap of scallops, No. 1822, at 10c.....	.10
	1.33

Daily Fashion Talk.

Developed in cashmere, in nuns' veiling, cashmere de sole, or crepe of a delicate shade, the model given today will prove most attractive as a morning frock or lounging robe. The long loose lines are especially becoming and graceful, while a pretty variation is given in figure No. 1, where an effective little bolero of embroidery is introduced.

Figure No. 2, while none of the less pleasing in outline and design, is possibly more practical. The three-quarter sleeves and high neck gives an appearance of warmth much more in keeping with November's usual weather.

The choice, however, remains with the individual, as the pattern admits the variations pictured in the two figures.

Of course in the matter of material, color, and trimming, the clever needleworker will find a large field for the employment of her taste. Individuality, originality, and skill in the combination of color and material.

This is a Butterick pattern, No. 3083, and may be obtained at Woodward & Lothrop's.

Housecleaning Maxims For Industrious Women

Paint must not be scrubbed with sand soap or it will be worn off. Wipe off with cloth dipped in thick soap of white soap, and rinse with clean cloth wrung from hot water. Whiting, mixed to cream with tepid water, is excellent for dirty paint.

Finger marks and stains on porcelain, wood and waxed surfaces can be easily removed with coal oil on a clean soft rag.

When carpets are not taken up they can be greatly refreshed by washing with water in which a tablespoonful of ammonia has been added to a pail of water. This should be done after a thorough sweeping.

Automatic cleaners cost no more in the end than hiring workmen for two days and feeding them.

There are several preparations by which carpeted floors can be rubbed on the floor and made to look like new. The work can be done by the usual cleaner.

When papers are to be cleaned with medicated putties or crusts of bread, the room should be first made free of dust. Work only in one direction. No paper will stand cleaning more than three times.

Lay in a supply of gray flannel scrub cloths for floors and cheesecloth bags to slip on brooms and brushes to wipe down walls and woodwork.

Mahogany can be given a good luster by wiping off with cloth wrung from cold water and rubbing to high polish with a dry cloth. It should be rubbed at least half an hour.

Do not be tempted to experiment with every furniture polish. Never use anything on woodwork that you do not know all about. Doing over ruined furniture is costly and varnish is easily hurt.

A reliable polish is made from equal parts of olive oil, vinegar and alcohol. This should be rubbed in with one woolen cloth and polished with another.

BUYING CHICKENS.

If the spurs of a chicken are over a couple of an inch long it is an old bird. Remember that the skin of a young fowl peels easily.

TOYS ARE AID TO CHILDREN

Some Playthings Help to Develop Imagination.

In the great world which is called Toyland it has been said that there are three different kinds of toys: The Look-Ons, the Do-Nothings, and the Do-Withs.

The Look-Ons are the sort that do all the playing themselves after winding up with a key; all one has to do is to gaze upon their mechanical antics. The Do-Nothings do not do the slightest things themselves, and really it isn't much fun to play with them. But the Do-Withs are different; they just seem to be inviting you to come and play with them.

People who are grown up and who are strangers, and though it makes them sometimes, toward the Look-Ons and the Do-Nothings, because they prefer to sit in chairs and press buttons or pull strings while the toys do all the playing. But children, who are really the wisest people in the world where toys are concerned, want to take part in the sport themselves. Doing so stimulates their imagination, and imagination is the power that makes all the difference between a very charming world and a somewhat humdrum one.

"Do-With" Toys.

The Do-With children—like toy men and boys, as well as the men and women, have houses built especially for them, and they have chairs and tables and sofas in which they seem to be very comfortable, although, of course, they don't say very much about it. And they have horses to drive and carts to ride in and stables which are the very thing for all the vehicles, as well as for the cows and sheep, the pigs and dogs, the colts and calves, which make up the live stock of the family.

There is furniture which, made after the fashions of Chippendale and other old forms, cannot fail to be unconsciously mentally helpful, and the boy and girl, the man and the woman, are so joined that they may sit down or stand, just like any real persons.

The animals are just the best sort of the most satisfactory. If a cow or a horse is warranted to pull a milk can, the family can be sure, and the horse is gentle, but evidently strong enough to pull all of them who wish to go a-riding at once.

The St. Bernard dog is a very faithful animal, who is trained to protect the boy or girl whenever they need his services, the sheep of the grunniest sort, the sheep of the meekest, and the pig seems to be just on the point of kicking up his heels and sprinting across the field.

Part of a Scheme. The toys may be bought one or a few at a time, but such is part of a scheme, and with them all or even with several the child may work out systems of play that will inspire it mentally, perhaps, in something of the manner which Froebel found so successful in his "gifts."

The child in its play may carry out a sequence of events, and that is the foundation of the study of history. The child in its play may carry out a sequence of events, and that is the foundation of the study of history. The child in its play may carry out a sequence of events, and that is the foundation of the study of history.

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Cabbage From New York Is Not in Real Demand

New York cabbage, which generally is popular at this time of the year, is meeting with little demand.

The reason is not to be found in the quality of the cabbage, but rather in the fact the supply of the home-grown vegetable has not been exhausted.

As far as quality goes, the New York product this year is up to the average of former years, and consumers have had no occasion to find fault with it. It simply is a question of how long the local supply will hold out, and dealers are of the opinion it will not last more than a week or two longer at the most.

Cranberries are being received in regular shipments, and the berries are showing a gradual improvement, notwithstanding early indications were they would be small all season.

String beans were received in fairly liberal supply in this morning's shipments of Florida spring vegetables, and met with a ready sale.

WELL BRED GIRLS NEVER INTERRUPT

One of the social tricks that a young girl must guard against is the bad habit of interrupting a conversation.

This does not mean joining a group or a couple who are talking and entering into their conversation or calling one of the persons away from it.

It means never letting the other person finish a sentence. It is a custom more obvious in the breach than in the performance, and it is markedly impolite.

No matter how long a sentence may be, or how eager you are to do something else, or have your own say, wait until the other talker finishes that sentence. It will teach you self-control and this is, in itself, a great gain. It will teach you courtesy and this is imperative if you desire people to like you.

BRIDE'S LINGERIE WITH WHITE RIBBONS

Showy bows for bridal lingerie are made of narrow white satin ribbon and are tiny enough to be easily mislaid. Some of them have two loops and two ends, others three loops and a knot and a few five loops forming a star.

More white ribbon is used for bridal lingerie than ever before, and fortunate lingerie that is of a quality to withstand laundering, although large bows, such as those used on negligees and elaborately trimmed, are supposed to be removed before being sent to the laundry.

Buy Living Room Paper With Considerable Care

Three things must be kept in mind when selecting paper for a living room—its use, the amount of light and sun, and the color of any fixtures, such as the tiles of a fireplace, woodwork and furniture.

The use of a room determines at once the kind of paper. For a living room paper may have a rough, felt-like surface, while for a bedroom glazed surfaces and, as a rule, lighter tones are appropriate.

If the room is to be hung with pictures the paper should be plain and of a soft, retreating tone, like dull yellow or subdued green.

In the library the interest centers upon the book shelves, and here the paper should contrast enough with the woodwork to bring out its best points. A bedroom should suggest repose and daintiness. These effects are best obtained by simple papers in light tones.

A north room should be treated with warm tones, like clear yellow or a rose pink. Nothing bordering on lemon or old rose is possible, however pretty the papers may be in themselves.

In south rooms, where the sunlight pours in, almost any one may be used. Here yellows and browns give a very warm, rich effect, while the cool colors—blues and greens—do not detract from the cheerfulness.

EGG KISSES MADE IN SEVERAL WAYS

Use for these the whites of three eggs, and one pint of sugar. Put the sugar in a bowl, beat the whites, and beat twenty minutes with a dessert spoon. Drop the mixture on paper an inch or more apart. Do not let them touch.

Put on a board or inverted bread-pan and lay enough layers of paper to keep the bottom from burning. Bake in a moderate oven, until browned. Let the mixture rise and then bake or the will not be light. Remove with knife and put on dish.

For chocolate egg kisses, add before cooking one ounce of grated chocolate which has been melted. Add gently and quickly or the mixture will be too thin.

MUFF WITH STOLE AFFORD COMFORT

A muff and stole, whether of fur or one of the many excellent imitations that are made nowadays, gives the finishing touch to a woman's toilette, not to mention the untold comfort it affords.

When possible, it is always better to use fur, but the manufactured pony, caracul, Persian lamb, astrakhan, mole-skin, chinchilla, and beaver, are superior to the real article as naturally it is almost impossible to detect the difference.

The Bedtime Story.

Published for mothers who wish to read to the youngsters while they are tucked away for the night.

THE LOST SON.

SYNOPSIS OF STORY PRECEDING.

An envious cook steals the queen's son because he possesses the power of obtaining everything for which he wishes. To hide the guilt the cook tells the king that the queen's son was killed by a wild beast. The queen is then imprisoned in a tower, but the cook, becoming frightened, decides that the child shall die by the hand of his little girl playmate.

The girl, instead of killing the boy, kills a fawn and takes its tongue to the cook. The prince wishes that the cook be turned into a big black dog and be fed upon nothing but ashes for the remainder of his life.

This is done, then he wishes that he might return to his mother, and wishes the little girl into a carnation, and puts in his coat and starts on his journey. The young man seeks his father, by whom he is unknown. He argues to support the king's table, in return for which he is entertained at dinner, during which time he intercedes for his queen mother.

Then the young hunter stood up and said: "My honored lord and father, the queen is still alive and I am your son. The wild beasts did not touch me. A wicked witch—your old cook—carried me away from her lap while she slept and sprinkled the blood of a chicken over her apron to deceive you."

As he spoke he led the black dog forward by his chain, and said: "This is the wicked creature who had been turned into a fierce dog as a punishment; shall I wish that he be restored to his proper shape?"

The king in surprise consented, and no sooner was the wish expressed than

the old cook appeared before them with his white apron on and his knife by his side. The king recognized him at once and was so exceedingly wroth that he ordered him to be thrown into the deepest dungeon of the castle.

Then the hunter related to the king all that had occurred since he had been stolen from his mother, and said: "Will you, dear father, see the beautiful maiden who saved my life at the risk of her own?"

"Yes," he replied; "I am quite anxious to see her."

"Honored king and father," said the youth, "I will first show her to you in the form of a flower."

He opened in his pocket as he spoke, brought out the beautiful carnation and laid it on the table, and they all acknowledged that it was indeed a rare flower. But no one dared touch it, for the king should resume her own form, and the beautiful maiden stood before them as a flower. In three days died the queen's beauty was beyond the painter's art to portray.

After this the king sent two waiting maids and two attendants to the tower to fetch the carnation, and when they appeared, and was seated at the table, ate nothing, and in three days died.

Puzzlers Display Much Vim In Solving Hidden Contest

WHEN it comes down to going in for a thing with vim and enthusiasm, I am sure my jolly company of puzzlers have the rest of mankind "licked to a frazzle."

Not content with digging out a long list of buried cities, almost every one of the circle sent some nice little spicy comment. For instance, says Joshua Davis, "Here's Mine," then, as a footnote he adds, "No. 2 might be Santa Barbara or Santa Clara, or Santa Rosa. So I'm going to trust to luck and put it Santa Fe, Barbara, Rosa, and Eay make a great trinity, but they're bound to get some one in trouble."

"Right you are," I think I hear some of the good puzzlers ejaculate—especially do I hear "noises" from that section which fell about of Fay and suggested Anna and Barbara and Clara.

Mr. Bernstein's First Puzzle Composition. This was Mr. Bernstein's first essay at puzzle making, and I hope he and all the other good friends who forward puzzles will hereafter have a special care, and avoid possibilities of a "collection" of answers. To me it is simply wonderful how many solutions had Santa Fe, but then I never was any possible good as a solver of puzzles, and so my opinion counts for but little.

A glance over the solutions sent in last week shows the varied minds that animate the puzzling contingent. Many of the shrewdest solvers went wrong on some of the numbers which appeared to be easy for dozens of the newest members of the puzzle club.

The puzzle this week, Miss Bess assures me, is as near perfect as she can make it. We have used all precautions against a possible duplication of answers, and when one has done one's best—well, the best is done; and we are told by some good old-fashioned writer that "angels can do no more."

Newcomer Wants to Know Rules. I am in receipt of an inquiry in regard to the puzzles from a newcomer who wishes to know the rules and regulations of the contests, and to her I say welcome.

The rules are simple in the extreme and as for regulations there are none. Every Sunday afternoon there appears on the woman's page a problem or puzzle of whatever sort the majority of the puzzlers' most desire. Throughout the week the contestants send in their solutions, the contest closing at 3 p. m. on Friday. The three prizes, \$5.00, \$3.00, and \$2.00, respectively, go to the three nearest correct solutions. In adjudging the awards, neatness and cleverness in presentation are taken into account. Wherefore it behooves all to have a care in the preparation of their manuscripts.

script, as in case of a tie on the time lists making the best appearance take precedence.

FRANCES CARROLL.

MEDICI COLLAR SEEN.

A neck arrangement shows the back of the bodice cut along the neck line, a small V at the front, and the lace collar set inside the opening.

The Medici collar, with ruching in the bodice, and a pair of puffed sleeves, showing the tendency to produce color higher at the back than the front.

HARLEQUIN CUP RECIPE.

In the bottom of she-bert cups put a layer of marshmallows cut in small pieces, then a layer of coarsely chopped walnut meats, and then fill with pineapple cut in dice. Place on top of each cup a generous spoonful of whipped cream and a maraschino cherry.

Skirt Materials Many: Unusual Variety Shown

The rough serge, cheviot and albine costumes so fashionable now are shown with an unusual variety of skirts.

There is the skirt with double-box pleats front and back and plain bias sides; there is the pleated effect again, but differently carried out from the popular pleated skirt for the pleats are at the sides, and in front and back is a wide flat box pleat.

A yoke effect, round or curved, is extremely popular, and folds or bias tucks at the side are to be noted.

All walking skirts are wider, measure more around the bottom, but are as close fitting as ever around the hips.

When pleated all material under the pleats is cut away at the upper part of the skirt.

Buttons and braid are no longer recklessly used in trimming skirts, and when there is braid it is never conspicuous in its design. Pleats, folds and tucks of the material being oftener relied upon to give whatever trimming is required.

The high belted skirt is no longer fashionable, but there is still the effect of the material of the skirt starting from the top of a moderately wide inside belt, and this waist is always worn inside the skirt.

AN EVENING CAPE OF OLD ROSE SATIN

One long piece of old-gold satin has been fashioned into a lovely evening cape, somewhat like the broadcloth garments of former seasons, but with an additional touch that detracts from last year's simplicity.

The middle of the length drops in a point at the back, and the two lengths pass over the shoulders almost to the front hem. Here they are knotted together and weighted down by a heavy gold tassel.

Between each front and the back a straight pleat and an embossed net hangs from the arms to the hem.

Gold fringe adds a lovely touch to the edge. Then over all are large embroidered flowers of the color of the satin, with here and there a glint of gold.

NUMEROUS HUSBANDS JEALOUS OF BABIES

"It really believe that you're jealous of the baby, John!" said a young wife recently.

Of course her husband protested vehemently that he was not, and he no doubt did not in the least realize that he was. But the fact remained that, whichever way he looked at it, the baby seemed to get all the attention.

A good many husbands feel like this, and unless a wife is very tactful they are apt after a while to begin to feel that she really does love baby best.

Of course, such feelings are quite ridiculous, as the love a mother gives her baby is not at all the same, and unless a wife is very tactful they are apt after a while to begin to feel that she really does love baby best.

But, in spite of that, a wife should not devote too much of her spare time to his majesty.

SECRETARY OF CHARITIES.

Mrs. Howard Van Wyck, after an absence of several years, has returned to Milwaukee as special assistant secretary of the Associated Charities.

Reduso CORSETS

REDUSO CORSETS support the fleshy figure just where support is most required. Without compressing or squeezing, without straps or attachments, the REDUSO achieves the remarkable reduction of one to five inches over hips and abdomen, presenting the wearer in graceful, slender, fashionable lines.

REDUSO, Style 770 (As pictured).—For tall, large figures. Medium high bust, luscious waist and long over hips and abdomen. Made of service giving white batiste or cotton. Three pairs base supporters. Sizes 19 to 36. Price, \$3.00.

REDUSO, Style 772—Same as Style 770, except slightly lower in the bust. Sizes 19 to 36. Price, \$5.00.

REDUSO, Style 774—Similar to style 770 in cut. For tall, large figures. Made of a superb quality satin finished Diamond Cloth. Slightly trimmed with lace and bow. Three pairs base supporters. Sizes 19 to 36. Price, \$5.00.

W. B. NUFORM CORSETS, with the new "sloping bust" and outline to every figure.

Nuform, Style 478 (As pictured).—Medium low bust, unbuttoned apron extension over abdomen, hips and back. Of durable coutil, lace trimmed, supporters attached. Sizes 18 to 30. Price, \$1.00.

Numerous NUFORM styles from \$1.00 to \$5.00 per pair. All dealers sell W. B. REDUSO and W. B. NUFORM Corsets. WEINGARTEN BROS., Makers, New York.